



AN INTERESTING COLLECTION

THE PRIVATE COLLECTION OF  
ANTIQUE JAPANESE AND CHINESE  
BRASSES, LACQUERS AND  
PORCELAINS

FORMED BY  
MRS. OLIVER ELLSWORTH WOOD

WIDOW OF BRIGADIER-GENERAL OLIVER ELLSWORTH WOOD  
MILITARY ATTACHÉ TO JAPAN, 1901-1905

THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
NEW YORK











CATALOGUE  
OF  
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AND UNTIL A RECENT DATE ON LOAN EXHIBITION  
AT THE NATIONAL GALLERY, WASHINGTON, D. C.

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE  
ON MONDAY AFTERNOON, FEBRUARY 26th, 1917  
AT 3.45 O'CLOCK

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE  
ON FREE PUBLIC VIEW  
FROM THURSDAY, FEBRUARY 22ND  
(WASHINGTON'S BIRTHDAY)  
UNTIL THE DAY OF SALE

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH  
NEW YORK

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THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

THE AMERICAN ART ASSOCIATION  
MANAGERS  
SALE AT THE AMERICAN ART GALLERIES  
COLLECTION OF  
MRS. OLIVER ELLSWORTH WOOD  
Afternoon of Monday, February 26, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*\_\_\_\_\_

*Address in Full*\_\_\_\_\_

*Amount of Deposit*\_\_\_\_\_



# SALE MONDAY AFTERNOON

FEBRUARY 26, 1917

AT

## THE AMERICAN ART GALLERIES

BEGINNING AT 3.45 O'CLOCK

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The first twenty-six numbers are of unusual interest to all students of Japanese life. They comprise various toilet and other articles, many in miniature, that enter intimately into the life of the people.

### ANTIQUE JAPANESE LACQUER OBJECTS

1—BLACK LACQUER INK BOX

Floral decoration in gold lacquer.

*F. N. Goldenberg*  
*Length, 2½ inches.*

2—TWO COVERED CUPS AND TWO STANDS

Black lacquer, with decoration in gold lacquer.

*A. Exner*

3—MINIATURE FACE BASIN WITH STAND AND  
HOT-WATER POT

*50* Black lacquer, with decorations in gold  
lacquer.

*Mrs. E. A. Coe*

4—MINIATURE FACE BASIN WITH STAND AND  
HOT-WATER POT

*50* Black lacquer, with decorations in gold  
lacquer.

5—MINIATURE HOT-WATER POT

Black lacquer, with decorations in gold  
lacquer.

*V. Speer*

6—TWO POLISHED STEEL MIRRORS

Black lacquer cases, decorated with gold  
lacquer.

7—TWO MINIATURE PILLARS

*50* Brown and black lacquer, with decorations  
of mythical animals in gold and red lacquer.

*J. N. Halim*

8—MINIATURE LUNCH BOX

*50* Black lacquer, with decorations in gold  
lacquer.

*M. Hall*

9—MINIATURE STAND WITH TWO DRAWERS

*50* Black lacquer, with decorations in gold  
lacquer.

*J. N. Halim*

J. A. Baker

10—PAIR OF TWOFOLD MINIATURE SCREENS

315 Black lacquer, with decorations in gold lacquer.

L. W. Kalamberg  
GOLD LACQUER

11—MINIATURE BLACK AND GOLD LACQUER  
READING STAND

3 1c Base with one drawer which contains two books.

$$J_N \quad b_1 \quad b_2$$

12—MINIATURE TOWEL RACK AND EASEL MIRROR FRAME

310  
Black lacquer, with decorations in gold lacquer.

G. W. Nickerson

13—MINIATURE BATH TUB

200 Black lacquer, with decoration of water plants and flowing stream in gold lacquer.

*G. A. Baker*  
SATSUMA CUP

14—BLACK LACQUER STAND AND SATSUMA CUP

The latter with decoration of Mikado's crest.

F. N. Staldenberg  
MINIATURE

15—BLACK AND GOLD LACQUER MINIATURE  
TOILET STAND

3. With three drawers containing miniature toilet articles.

A. Goldschmidt  
 QUER LUNCHEON

16—BLACK AND GOLD LACQUER LUNCHEON  
Box

4<sup>50</sup>—Six compartments.

3<sup>o</sup> 2<sup>a</sup> Stand + Reihe 7. u. 8. Klasse



*W. C. Baker*

- 17—PAIR OF BLACK LACQUER SQUARE STANDS  
With lattice top and drawer in base.

*12 00*

- 18—BLACK LACQUER OBLONG TRAY

*N. J. Simon*

With decoration of maple branch and leaves  
in natural colors.

*5 00*

*Length, 12½ inches.*

*J. W. Kaldenberg*

- 19—MINIATURE KIMONO RACK

*3 00*

Black lacquer, with floral decorations in  
gold lacquer.

*A. C. H.*

- 20—MINIATURE STAND WITH SHELF

*3 00*

Black lacquer, decorated in gold lacquer.

*N. D. Frephard*

- 21—MINIATURE TOILET STAND AND MIRROR  
FRAME

*2 00*

Black lacquer, with gold lacquer ornamen-  
tation.

*N. Schilling*

- 22—BLACK AND GOLD LACQUER OCTAGONAL  
BOX WITH STAND

*4 00*

Containing shell game.

*A. Goldschmidt*

- 23—MINIATURE CHEST OF DRAWERS

*6 00*

Black and gold lacquer. With five drawers.

*Geo. W. Winkler*

- 24—MINIATURE CHEST

*11 00*

Black lacquer, with floral decoration in gold  
lacquer.

25—MINIATURE CHEST

Similar to the preceding.

A. Goldschmidt

26—HOT-WATER POT

Black laequer with decorations in gold laequer.

Mrs Schelling

Height,  $8\frac{1}{2}$  inches.

27—TWO IMPERIAL DOLLS

Mikado and Empress of Japan. Seated on dais. Each with miniature sixfold screen.

N. A. Baker

*Note:* The Feast of Dolls, the festival of the year most beloved by little girls of Japan, occurs on the third day of the third month of each year, when the treasures of dolls, inherited for centuries, are exhibited in the houses of rich and poor. Most prominent among these dolls are the effigies of the Emperor and Empress in antique court costume, seated in dignified calm, each on a dais.

28—CARVED WOOD STATUETTE

Temple guardian. On black lacquer base.

Mrs Schelling

Height, 22 inches.

29—ANCIENT STATUETTE OF BUDDHA

Of carved and gilded wood. Seated, with folded hands and halo. Lotus throne.

H. Elto

Height, 26 inches.

30—JAPANESE CLOCK

Brown laequer case, with decoration in gold and silver laquers.

A. Ruderman

Height, 18 inches.

31—JAPANESE CLOCK

*A. Goldschmidt*

27<sup>00</sup>

Black lacquer case, with inlaid ornamentation of mother-of-pearl. Exceptionally fine specimen.

*Height, 20½ inches.*

JAPANESE PORCELAINS

*Mrs Geo. N. Nickerson*

32—TWELVE OLD IMARI BOWLS WITH COVERS

22<sup>00</sup>

Blue glaze, with panel decoration of storks and flowers.

33—SIX OLD IMARI COVERED BOWLS WITH SAUCERS

*h u u h*

22<sup>00</sup>

Encircled by band of medallions and diapers in red, green, blue and gilt.

34—SEVEN OLD BLUE AND WHITE PLATES

Dresden mark. One with scroll design and the remaining six with decoration of flowers and fruit.

*Mrs. Shelling*

35—TEN BLUE AND WHITE DEEP DISHES

12<sup>00</sup>

Oblong. With decoration of dragon and phoenix.

*Mrs Geo. N. Nickerson*

36—TWO OLD BLUE AND WHITE IMARI BOWLS

One with scalloped rim; the other octagonal.

7<sup>00</sup>

*Diameter, 8½ inches.*

37—TWO OLD IMARI BOWLS

Brilliantly enameled decoration.

*Diameters, 8¼ and 9½ inches.*

38—BLUE AND WHITE IMARI DISH

Square form, with scalloped edge.

*Diameter, 11 inches.*

39—OLD BLUE AND WHITE IMARI PLATTER

With shaped and scalloped rim. Decoration of mountainous landscape in style of Kano school.

*Length, 19 inches; width, 15 inches.*

40—FIFTEEN OLD IMARI DESSERT PLATES

With enameled decoration of landscape, flying birds and diaper patterns. Scalloped edge.

*Diameter, 7½ inches.*

41—FIFTEEN OLD IMARI DEEP PLATES

Brilliantly enameled decoration.

*Diameter, 8½ inches.*

42—FIFTEEN OLD IMARI PLATES

Landscape decoration in brilliantly enameled decorations.

43—NABESHIMA PORCELAIN BOWL

With boldly flaring rim. Decoration of rocks, peony and butterfly in two shades of blue.

*Diameter 13 inches.*

*Mrs. Adeline*

44—LARGE HIRADO PORCELAIN VASE

Inverted pear-shape, with decoration of ancient pine, plum and bamboo in blue.

*Height, 19 inches.*

ANTIQUE JAPANESE SILVER, BRASS  
AND BRONZE

45—SILVERED TRAY, WATER-POT AND CUP *D. A. Baker*

*4 00* With etched decoration of stork and pine.

46—TOBACCO PIPE AND TRAVELING INK AND  
BRUSH CASE *A. Exner*

*6 00* The former, silver-mounted; the latter, gold-plated and incised.

47—<sup>a</sup>JAPANESE HOT-WATER AND <sup>h</sup>SAKE POT <sup>h</sup>

*2 00* With Tokugawa crest in relief.

2 pieces.

48—<sup>a</sup>SILVERED OIL POT AND <sup>h</sup>COPPER SAKE POT <sup>h</sup>

*3 00* The former with Tokugawa crest; the latter with repoussé decoration of landscapes.

49—<sup>a</sup>COPPER TEAPOT AND <sup>h</sup>GOLD-PLATED SAKE  
POT *+49 B. A. Exner*

*1 50* The former with bail handle and rich reddish brown patina; the latter with decoration of bamboo and for use at Dolls' Festival.

*3 00* 47 B. Pot *F. W. Haldenberg*

*2 00* 45 B. " *A. Exner*

a 437B.

50—Two OIL POTS

H. Zellner

400 One, brass; the other, silver-plated. Both have the Tokugawa crest in relief.

a 457B.

51—Two SAKE POTS

N. A. Baker

600 One, copper, with repoussé ornamentation; the other, silver-plated, with applied characters in brass.

a 452B.  
52—Two OIL POTS

H. Zellner

300 One, brass, with etched ornamentation of landscapes and meander scroll designs; the other, silvered, with Tokugawa crest in relief.

53—Two CLUB-SHAPED JUGS

Mrs. S. Robie

600 One, white metal; the other, pewter. Side handles.

Height, 7 inches.

54—SILVER-PLATED OIL POT

N. W. Starnan Agers

1500 With etched cover and bail handle.

55—COPPER WATER POT

V. Spreer

200 Peach shape. With bronze cover and handle.

56—HEAVY BRASS INCENSE BURNER AND STAND

Mrs. Schellman

700 The former, lotus design; the latter with shaped, raised edge.

57—TWO GILDED WATER POTS

37<sup>00</sup> Tall form. One with incised decoration of chrysanthemums and the other with kiri crest.

58—GILDED-BRASS TEMPLE STAND AND HOT-WATER POT

12<sup>00</sup> Etched and relief ornamentation of Tokugawa crest.

59—COPPER WATER POT

30<sup>00</sup> Korean. With incised and applied ornamentation.

60—BRASS TEAPOT AND COPPER OIL POT

17<sup>00</sup> The former with relief ornamentation of dragon and clouds; the latter with incised and applied decoration of leaf scrolls and kiri crest.

61—BRASS SAKÉ POT

6<sup>00</sup> With incised and repoussé ornamentation of conventional lotus.

62—TWO BRASS OIL POTS

70<sup>00</sup> One, round, with dome top and repoussé ornamentation; the other, square, with applied ornamentation.

63—WHITE METAL EWER

6<sup>00</sup> Club-shaped. With low relief ornamentation of mountains, flying birds and inscriptions.

64—BRASS WATER POT

*A. Ruder Agt*

*500*

With incised ornamentation of scrolls and crest.

65—BRONZE WATER POT

*M. W. W.*

*300*

With incised and low relief decoration of howo birds and chrysanthemums.

66—PEWTER WATER POT

*N. P. Pichard*

*400*

With hammered surface and applied ornamentation of Tokugawa crest.

67—GILDED-COPPER KETTLE AND BRASS INCENSE BURNER

*A. Ruder Agt*

*500*

The former, pomegranate shape; the latter, low form, on three feet.

68—TWO GILDED WATER POTS

*N. N. - Seaman Agt*

*1000*

Globular, one with incised ornamentation of landscape; the other with hammered surface and applied medallion ornamentation.

69—GILDED-COPPER OIL POT

*S. Spicer*

*200*

With domed top and relief ornamentation of kiri crest.

70—TWO GILDED WATER POTS

*F. W. Kaldenberger*

*700*

One with conical top and repoussé ornamentation of dragons amid cloud forms; the other, cylindrical, with applied crest.



*A. Glashman*  
71—HEAVY BRASS TEMPLE SET

22<sup>00</sup> Comprising vase, koro and candlestick. The first two pieces with applied ornamentation of Dog Foo and lotus on a diaper ground. The last, in the form of a stork holding a lotus spray in his bill and supported by a tortoise.

*I. A. Baker*  
72—HEAVY BRASS WATER KETTLE AND HIBACHI

5<sup>00</sup> The former with low-relief ornamentation of a dragon; the latter with recessed panels, openwork cover and bail handle.

*N. N. Seaman*  
73—BRASS WATER KETTLE

10<sup>00</sup> Flattened globular body. With incised ornamentation of lotus scrolls and applied crest.

*I. A. Baker*  
74—SILVER-PLATED CEREMONIAL WEDDING CUP  
AND KETTLE

7<sup>00</sup> With incised ornamentation of chrysanthemums, leaves and reserve medallion crests.

*Note:* In olden times a Japanese wedding took place in the afternoon, the ceremony consisting merely in a formal drinking of the native wine (sake) from a two-spouted cup, which is presented to the mouths of the bride and groom alternately. This drinking from one cup is a symbol of the equal sharing of the joys and sorrows of married life. The sake is supplied from the kettle.

75—BRONZE HANGING LANTERN *H. Towner*

*700* In the form of a Japanese thatched-roof cottage of the seventeenth century.

*Height, 9 inches.*

76—MORO BRASS BOWL *A. Rinder Agnew*

*700* Low form, with etched band of conventional lotus flowers and scrolls. Rare.

*Diameter, 10 inches.*

77—PAIR OF BRASS SAKE BOTTLES *H. Towner*

*2000* Inverted pear-shape, slightly flaring bases and ornamented with the royal emblems, the phoenix and dragon. The stoppers have crest centres which are surrounded by characters.

*Height, 16 inches.*

78—LARGE WATER KETTLE *A. Rinder Agnew*

*800* Brass, with hammered surface and repoussé ornamentation of Dogs Foo playing with brocaded ball.

*Diameter, 9 inches.*

79—HEAVY BRASS KORO *M. Hooper*

*800* Square form, with lotus leaves in relief. Pierced cover, with lotus bud terminal. Lacquered wood base.

*Height, 10 inches.*

80—PAIR OF HEAVY BRASS CANDLESTICKS *A. Rinder Agnew*

*2400* With applied ornamentation of dragons.

G. Conner

81—BRASS HANGING LANTERN

49<sup>10</sup> Pagoda shape. Eneireled by a dragon.

Height, 10 inches.

82—PAIR OF TEMPLE CANDLESTICKS

Mrs F. C. Conner

70<sup>20</sup> Brass. With round bases. Fitted with snuffers and covered receptacles for charred wick.

Height, 20 inches.

83—HEAVY BRASS VASE

A. R. Under Agent

220<sup>00</sup> Beaker shape. With relief ornamentation of crests and leaves and vertical projections. Fine specimen.

Height, 11 inches.

84—BRASS HANGING LAMP

n n n

75<sup>00</sup> Used in temple. With flattened dome-shaped canopy and chrysanthemum supports.

Height, 28 inches.

85—SHINTO TEMPLE TORII

M. C. C.

75<sup>00</sup> Of polished brass, with small oblong plaque bearing Chinese ideographs.

Height, 13 inches.

Note: The Torii is the gateway marking the entrance to Shinto temples.

86—HEAVY BRASS VASE

A. R. Under Agent

250<sup>00</sup> Compressed globular body, with low relief ornamentation of a dragon and cloud forms.

Diameter, 13 inches.

N. N. Seaman Agent  
87—PAIR OF TALL BRASS CANDLESTICKS

55<sup>00</sup> With fluted bases and grease cups.

Height, 26 inches.

88—HEAVY BRASS VASE A. Goldschmidt

80<sup>00</sup> Square beaker shape. Encircled by dragon.

Height, 11 inches.

89—BRASS CEREMONIAL TABLE E. Pinder Agent

17<sup>00</sup> The incised decoration consists of Tokugawa crests and Karakusa grass.

Height, 8½ inches; diameter, 11¼ inches.

90—BRASS TEMPLE SET Mrs. Schelling

15<sup>00</sup> Comprising koro, vase and pair of candlesticks. In form of lotus, leaves and buds.

Varying from 12½ to 19½ inches in height.

91—HANGING TEMPLE LANTERN Mrs. Schelling

20<sup>00</sup> Heavy brass. Pagoda shape, with wind bells, pierced sides and ornamentation of Tokugawa crests.

Height, 19 inches.

92—TEMPLE CANDLESTICK A. Goldschmidt

22<sup>00</sup> Bronze. In the form of a stork with a lotus flower in its beak, and supported by a tortoise.

Height, 28 inches.

70<sup>00</sup> 70 B. Use

50<sup>00</sup> 90 C.

Candlesticks 2 Mrs. Schelling

*Miss Schelling*

93—HEAVY BRASS BEAKER-SHAPED VASE

30<sup>00</sup> With boldly flaring lip and Shishi handles,  
the lip encircled by swastika band.

*Height, 15 inches.*

94—BRASS HIBACHI

*J. A. Baker*

12<sup>50</sup> Low form, on three Dog Foo legs. Wood  
base.

*Diameter, 16 inches.*

95—VERY HEAVY BRASS KORO

*Miss Schelling*

25<sup>00</sup> Rectangular, with flame-shaped handles and  
the Kitashirakawa temple erests. The cover  
is shaped to represent the sacred mountain  
Fujiyama and is ornamented, as is the ves-  
sel itself, with dragons.

*Height, 18 inches.*

*Note:* "According to Japanese mythology, in order to gain immortality these monsters must descend the mountains, plunge into the sea, braving its perils in search of the pearl of great price; and when this was found return through unknown dangers bearing the supreme treasure entitling them to immortality."

96—HEAVY BRASS HIBACHI

*A. Goldschmidt*

27<sup>50</sup> The body is globular, and rests on three  
supports in the form of scrolls. Orna-  
mented by a dragon in low relief.

Mrs. Schelling

97—BRASS AND BRONZE HIBACHI

15<sup>00</sup> The body of the vessel is lobed. Has an incised fret ornamentation and recessed panels and rests on four elephant-head feet. In the style of Semin, but bears the seal mark of Sei-fu-Sai.

*Diameter, 16 inches.*

98—MASSIVE BRASS VASE

N-R address

17<sup>50</sup> The upper portion to imitate a bag drawn together by a knotted cord. Lotus base. Incised and applied ornamentation of lotus scrolls and Tokugawa crests.

*Height, 18 inches.*

99—BRONZE TEMPLE LANTERN

A. Glachman

55<sup>00</sup> Pagoda-shaped. The top surmounted by a flame and ball finial. The central portion is pierced. A dragon clutching the sacred emblem or pearl of great price encircles the column support.

*Height, 32 inches.*

100—MASSIVE BRASS KORO ON STAND

Mrs. Schelling

25<sup>00</sup> Globular form, with upturned handles and supported by three Japanese boys. Cover surmounted by a Dog Foo with brocaded ball. The tripod stand rests on a circular base.

*Height, 45 inches.*

2700  
101—BRONZE TEMPLE LANTERN

Pagoda-shaped. Pierced globular body and lotus-leaf base. Rich red lacquer pedestal stand ornamented with an encircling dragon, Dogs Foo and Tokugawa crests gilded.

*Height, 48 inches.*

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED  
TO FURNISH

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MADISON SQUARE SOUTH  
NEW YORK  
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COMPOSITION, PRESSWORK  
AND BINDING BY



